

The ONE mode
you need
TO CREATE
CRYSTAL CLEAR
Photos.

EVERY TIME.

3 WAYS TO GET MASSIVE VALUE

From this workbook

01

PRINT this workbook and use it while you're reading the Guide. This will help you process what you learn and fully enhance your understanding.. If you want to save some ink, don't print page one since the title design is pretty unnecessary ;).

02

Think of THREE things you really want to get out of your photography journey. Why? Because it is a JOURNEY - the road is long, and we need reminders about why this process is important. So write them down before you start!

03

To maximize your time spent using this guide, at the end of the session decide on just one ACTION to plan to make in the next 24 hours. Taking action to practice these skills right away will give you instant momentum to start seeing BIG results.

THE 3 THINGS YOU WANT TO GET

From your photography

01

02

03

IDEAS, INSIGHTS AND THINGS TO PRACTICE

BALANCING LIGHT

The 2 things you need

01

02

NOTES ON BALANCING LIGHT

BALANCING LIGHT

What is:

APERTURE?

SHUTTER SPEED?

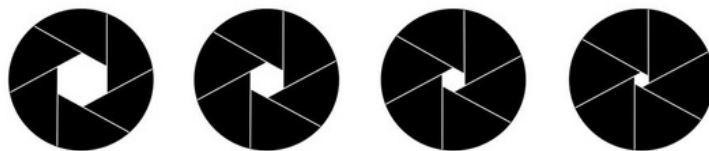
APERTURE

f/s measured by:

01

Large or small f. stop?

02



SHUTTER SPEED

Is measured in:

01

Fast or slow?

02

1"	1/2 sec	1/4 sec	1/8 sec	1/15 sec	1/30 sec
1/30 sec	1/60 sec	1/125 sec	1/250 sec	1/500 sec	1/1000 sec

IN APERTURE PRIORITY

I change the:

01

My camera changes the:

02

IN APERTURE PRIORITY

My smallest f. stop is:

01



My largest f. stop is:

02



IN APERTURE PRIORITY

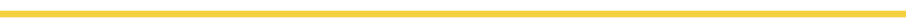
When I point my camera somewhere
dark, my shutter speed is:

01



When I point my camera somewhere
light, my shutter speed is:

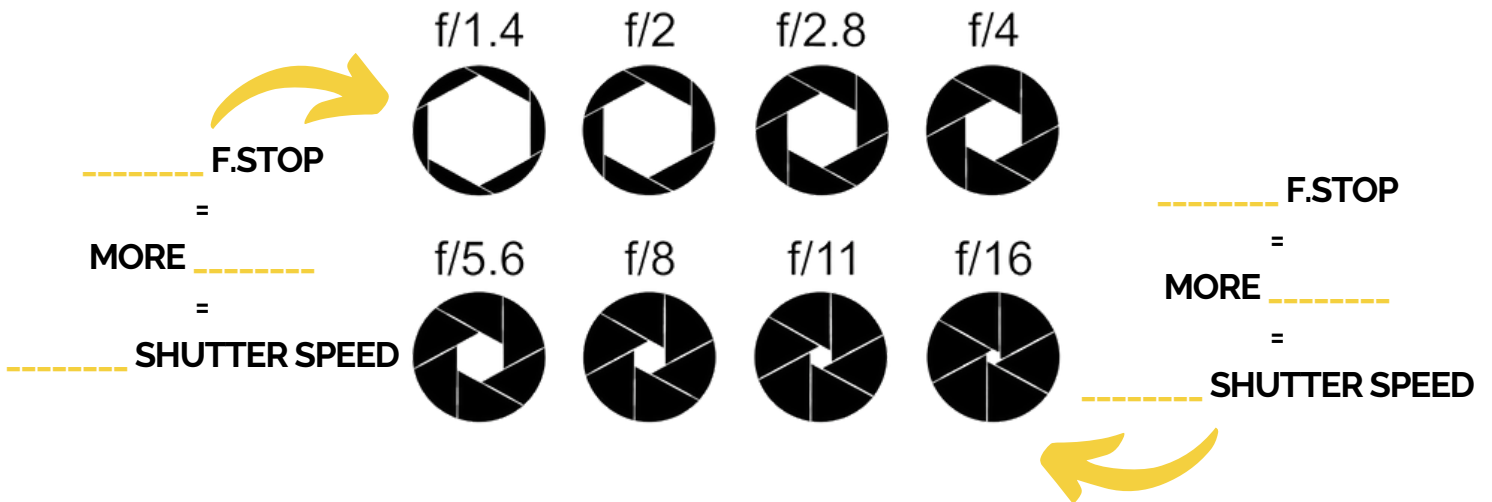
02



IN APERTURE PRIORITY

Fill in the gaps:

REMEMBER



IN APERTURE PRIORITY

*Write down the steps for using
Aperture Priority:*

01

02

03

04

05

3 WAYS YOU ARE GOING TO PUT THIS

into practice now:

01

02

03

IDEAS, INSIGHTS AND THINGS TO PRACTICE



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